

# **Charles Baran**

## **Actor . Singer . Comedian**

### **Biography**

**CHARLES BARAN** is the recipient of the 2016 MAC Award for Best Male Debut Performer for his one man show *Recipes for Disaster!* performed at The Metropolitan Room in New York City. A native New Yorker, Charles began his performing career at the age of 50. Since that time he has appeared in many Off-Off-Broadway productions, summer theater and webseries. Some of his favorite NY stage roles are Larry Foreman in *The Cradle Will Rock* at Theater 80 St. Marks, Geoffrey in the new comedy *Geoffrey and Jeffrey* in the Thespis Festival at Cabrini Rep (nominated for 2013 Best Actor Award), a featured role in Harold Rome's *Pins and Needles* at Theater 80 St. Marks and LaMama, *The Kingdom* at Mabou Mines, *Walkabout Yeolha* at Columbia Stages, Clyde Tolson in *The File on J. Edgar Hoover* in the 2013 Fresh Fruit Festival, Emmett Watson in *Juan and Emmett*, Burke Kendall in 2013's revival of *Stand Up Tragedy*, George Gimbel in *Uncle Giff's Christmas Special* at the Gene Frankel Theater and Sir Alfred Doolittle in the Off Broadway hit *Fabulous The Musical*. Charles received another Best Actor nomination for his role as Artie Dunne in the 2014 Planet Connections Festival production of Gabrielle's Fox's new play *The Home*. His summer theater stage credits include Andrew McNair in Cortland Rep's production of *1776* (2015), Mortimer in *The Fantasticks* at Allenberry Playhouse (2015) Horace Vandergelder in *Hello Dolly* at Interlakes Summer Theatre in Meredith New Hampshire (2014) and Mrs. Bumbrake in *Peter and the Starcatcher* at Winnepesaukee Playhouse (2016). His Cabaret work includes his solo shows *Charles Baran's Saint Valentine's Day Massacred* at Sophie's on West 53rd Street, *Songs for a New State of Mind* and *Recipes for Disaster* both at The Metropolitan Room in NYC. Past film work includes Amos Posner's independent short *Perspective* and Cristhian Andrew's *A Foreign Heart of Hope*. Webseries roles include *Watercooler Madness* playing the role of Sam in a totally dysfunctional advertising agency and Melvin Xaxa a dimwit loser trying to succeed in *The Demo Guy*. [www.charlesbaran.com](http://www.charlesbaran.com)

