

CHARLES BARAN

(646) 263-1122 Cell / charles@charlesbaran.com

IFM 928 Broadway Suite 302
New York, NY 10010
646.602.0653

SAG / AFTRA / EMC

THEATRE

Oklahoma	Andrew Carnes	Engeman Theater, Northport Igor Goldin, Dir.
Mary Poppins	Admiral Boom/Chairman/ Park Keeper	Engeman Theater, Northport Drew Humphrey Dir.
Peter and The Starcatcher	Mrs. Bumbrake	Winnepesaukee Playhouse
The Fantasticks	Mortimer	Allenberry Playhouse, PA
1776	Andrew McNair	Cortland Rep, NY
The Cradle Will Rock	Larry Foreman (Lead)	Theatre 80 St. Marks, NYC
Hello Dolly	Horace Vandergelder	Interlakes Theater, NH
Stand Up Tragedy	Burke Kendall	Church of the Nativity, NYC
Walkabout Yeolha	Mr. Young	Columbia Stages, NYC
Honestly Abe	Tom Lincoln	Actors Temple, NYC
The Kingdom	Various Roles	Mabou Mines, NYC
Geoffrey and Jeffrey	Geoffrey (Lead)	Thespis Festival, NYC
Juan and Emmett	Emmett Watson (Lead)	East 4 th Street Theatre, NY
Pins and Needles	Various Roles	Theatre 80 & La Mama, NY
Helen of Troy New York	Various Roles	Medicine Show, NY

FILM / TELEVISION

Perspective	Choking Mourner	Dir. Amos Posner
Gouge	The Photographer	Dir. Briana Bleecker
A Foreign Heart Of Hope	Nicholas	Dir. Cristhian Andrews
The Hat Trick Bitches	The Boss	IngenueWitty Films
The Demo Guy	Melvin Xaxa (Recurring)	Pentagramaphone Ent.
The Sublet	Max Schwartz (Recurring)	Dir. Alex C. Ladd

TRAINING

HB Studios	Advanced Scene Study	Austin Pendleton, NYC
HB Studios	Musical Theater	Donna McKechnie, NYC
Actors Connection	ON Camera TV Film	Dani Super
The Voice Studio	Vocal Training	Kurt Peterson

SKILLS

Baritone A2 to F4, German Accent, British Accent, Irish Accent, Southern Accent